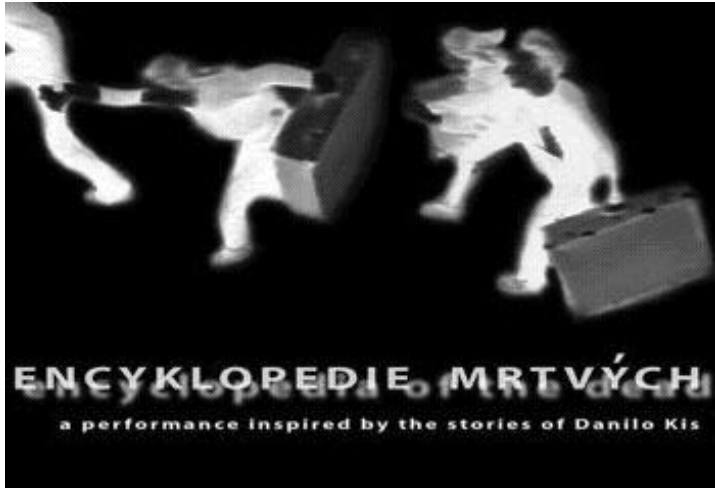


Our Web Site address
<http://www.ic-ss.org>

December 2001

IRISH CZECH & SLOVAK SOCIETY NEWSLETTER



Czech Theatre Tour in Ireland - 'Encyklopedie mrtvých' (Encyclopedia of the Dead)

'Theatre of the Dead' by Danilo Kis

**Venue: Bantry House, Co Cork on the 1st and 2nd of December and
the Crypt Arts Centre, Dublin Castle, from the 4th to the 8th December 2001 at 8pm**

Encyclopaedia of The Dead is inspired by the short stories of the late Yugoslavian writer Danilo Kis. A combination of physical theatre, story telling, clowning, original live music and song, this ensemble production explores the themes of nationalism, identity and the relationships between history and fiction. Encyclopaedia of The Dead premiered in Prague on June 2, 2001. Elements of history setting, mystery and chance are interwoven through four of Kis's stories with a central narrative that roughly traces the tumultuous history of the infamous anti-Semitic forgery 'The Protocol of the Elders of Zion.'

Through war and peace, social upheaval and ultimate horrors, ideas printed on paper have coaxed, tempted, inflamed and guided mankind. However grandiose themes, Encyclopaedia of the Dead animates these stories on a personal level by delving into the joys, sorrows and intentions of individual characters whose combined actions culminated in the unimaginable. It is parable, which illustrates the dangers of dividing the world along the lines of "us and them."

Visually stunning, fast paced and provocative, Encyclopaedia of the Dead also incorporates elements of humour and of the absurd, which make it immediately accessible to audiences unfamiliar with the historical elements. Six languages and as many nationalities are represented by the international ensemble, which tailors the story to each unique locality and reaffirms the universality of the message.

The Encyclopaedia of the Dead is the first of five productions that form the Labyrinth Project, a series of new performances exploring knowledge and belief through the influence of resonating myths at the intersections of history and fiction. For more information on the show as well as on the theatre company, please visit: www.divadlo.cz/miloco

In co-operation with Graffiti Theatre Company, Cork and Divadlo Miloco, Prague.
Everybody is welcome

CHRISTMAS PARTY

**Venue: 'Ferara', Claremount Pines,
Foxrock, Dublin 18 - 9th December
2001**

This year's Society's annual Christmas Party will be hosted by H.E. Czech Ambassador Mr. Petr Kolar in his residence. The party will start at 3 pm. The Society would like to thank to the Ambassador and his wife for their hospitality.

Everybody is welcome.

Photographs Exhibition- 'Gems of Czech Baroque Architecture'

from 6th December 2001

**Dublin's Goethe Institute, Merrion
Square, Dublin 2**

The Large exhibition **The Glory of The Baroque In Bohemia** will be held in Dublin's **Goethe Institute** from **6th December 2001**. It will present art and culture from the 17th and 18th centuries in their diversity of expression, their integration into everyday, festive and religious life of society at that time. The scope of the exhibition, will surpass all exhibitions of the Czech Baroque held to date.

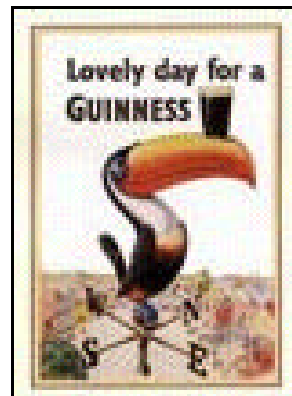
This collection of photographs, captures the beauty of Czech Baroque architecture. Buildings of the high and late Baroque are extremely complex from the point of view of their composition, with ornate forms creating what are truly impressive sights.

Vladimir Uher has been photographing Czech Baroque for over fifty years. The collection is thus also a memento of the recent jubilee celebrated by this great master of contemporary Czech photography. The Society would like to thank Petra Masinova and the Czech Embassy for organising this event

Slovak Film Festival a Sell-Out Success

The recently held Slovak Film Festival, which ran between 19th to 25th October 2001 at the Irish Film Centre, turned out to be a huge success for the organisers and for the profile of Slovak film in Ireland. The films which screened to packed theatres in the IFC spanned the high points of modern Slovak Film. In addition audiences had the unique opportunity to actually meet the film makers themselves.

We hope that there will be more festivals like this, with perhaps the possibility of a Czech Film Festival in the New Year. All thanks for the organisation of the Festival go to the Director Marianna Hodgson, and the Slovak Embassy. We also thank all the society members who supported the festival and helped publicise it.



Note for the Diary

*"When money's tight and hard to get
And your horse has also ran,
When all you have is a heap of debt -
A PINT OF PLAIN IS YOUR ONLY
MAN" Flan O'Brien on Guinness.*

Remember that the next informal pub meeting for the Society is on Friday, 14th December at Mulligan's Pub, Lower Leeson St., Dublin 2, between 8-9 p.m. Not to be missed...